

EVA ENCINIAS-SANDOVAL Y EL INSTITUTO FLAMENCO PRESENTAN
EL 10º ANIVERSARIO DEL



Festival FLAMENCO

I N T E R N A C I O N A L 1 9 9 6

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Y El Grupo Musical Dirigido Por

JOSE JIMENEZ

EL 7 Y 8 DE JUNIO

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ANTONIO CANALES Y SU COMPANIA

EVA ENCINIAS-SANDOVAL JOAQUIN ENCINIAS MARISOL ENCINIAS DE IBARRA

EL 13, 14, 15 DE JUNIO

A CUERDA Y TACON

EL 12 DE JUNIO

LA PRIMERA CONFERENCIA NACIONAL SOBRE LA HISTORIA DE FLAMENCO

EL 13, 14, 15 DE JUNIO

EXPOSICION FOTOGRAFICA DE ELKE STOLZENBERG

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Various Artists: Flamenco - Great Figures
This exciting budget sampler contains 14 distinctive artists representing the purest flamenco styles. Featuring Sabido, Camerón Araya, Manolo Caracol, Tenemelo De Jerez and others. Includes a catalog of the series. (65-48)
Le Chant Du Monde 27484 - \$7.99 (Import)



Various Artists: Arte Flamenco Sampler
A fantastic budget sampler with 19 excerpts from the entire Arte Flamenco collection. Featuring Niño de Almadén, Niña de Los Peñas, Pepe Martínez, Ramón Montoya and more. Includes a beautiful catalog of the series. (66-26)
Mondela 4873 - \$7.99 (Import)

Carlos Montoya: Aires Flamencos

Flamenco guitar virtuoso Carlos Montoya, epitome of Spain's popular music. Once again, Montoya asserts the flamenco guitar as a viable, world class solo instrument. Includes Buena Vista, Sevilla, Rueda, Faria, and more. (38-12)
Mondela 10 - \$16.99 (Import)



Juan Carrasero: Borboryo

Accomplished guitarist Carrasero has modern and traditional flamenco, bringing together such diverse singers as Duquenois, José de la Negra, Perico Sanfiego, Francisco Añón and even Morato Chico for hand clapping. (33-33)
L'empreinte Digitale 13055 - \$18.99 (Import)



Various Artists: Flamenco Vivo
An excellent compilation from the critically acclaimed 12 CD Flamenco Vivo series. This sampler reflects the major aspects of flamenco, and the spirit of fiesta and jondo, while respecting the flamenco tradition in modern times. (73-43)
Aurivida Ethnic 6824 - \$15.99 (Import)



Various Artists: Flamenco - Fire and Grace
This sampler features some of the most respected and renowned flamenco artists alive today. The perfect introduction to flamenco, it offers a wide variety of styles including both instrumental and vocal selections. (51-23)
Naxos 63924 - \$15.99

Rafael Jiménez: ¡Carle Gitano!

A gypsy singer born in Osseto, Spain, Rafael identifies himself with traditional cante. He has performed with premier flamenco singers and dancers such as Mikel Moya, Enrique Morente, and María Benítez among others. (50-41)
Celestial Harmonies 13112 - \$15.99



Rodrigo and Flores: Flamenco Caravan

The technical sophistication and spontaneity of the husband and wife team reflects their 20 years of experience. This CD clearly reveals why they are considered to be the ambassadors of the passionate, asexual world of flamenco. (60-58)
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Gitano Family: Rique Rock
Gypsy Kings' singer Patricia Raytes has surrounded herself with the brightest young gypsy performers to create Gitano Family. The terrific traditional ensemble brings today's gypsy music to the many Gypsy Kings fans. (43-53)
Tudor 609 - \$15.99 (Import)



Various Artists: El Cante en Sevilla
The ninth and latest volume in the Arte Flamenco series captures historical cante recordings from Seville. Includes Manolo Escobar, Gardel de Triana, El Cojo Luque, El Niño de Priego, José Rebollo and Luis Caballero. (44-16)
Mondela 4868 - \$17.99 (Import)

Jesse Cook: Tinipas!

This hot debut album resounds with the soulful poetry of flamenco. Tinipas! is the fertile crossroads where Jesse's passionate, rhythmic flamenco guitar blends with music from the global village. You will remember this one! (40-31)
Naxos 63035 - \$15.99



Val Ramos and His Flamenco Group: Borricos
Flamenco - Ramos and his ensemble have successfully integrated percussion, viola and flute into compositions for flamenco guitar. A sensual journey into the wonderful world of modern flamenco interpretations. (66-38)
Pean 95001 - \$14.99



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Bienvenidos
A FESTIVAL

Flamenco
INTERNACIONAL

1996

Welcome to our 11th anniversary celebration of Festival Flamenco Internacional! It's hard to believe that ten years have come and gone since we welcomed our first line-up of stars to Festival Flamenco in 1987. That year was the 50th anniversary of the College of Fine Arts and I was asked to develop a special flamenco presentation to help celebrate the occasion. It was received with such enthusiasm that we decided to make it an annual event.

Since that time, the Festival has grown considerably both in size and scope. As well as expanding its course offerings and performances, we are committed to developing the visual and historical aspects through exhibitions and conferences. One way in which I hope to do this is through the development of Instituto Flamenco, a non-profit organization which will produce other such flamenco events as well as offer learning opportunities to youth. Having been raised in a flamenco environment, I realize the importance and advantages of early training. This opportunity encourages the necessary focus and discipline that is needed to explore one's natural talents. As a result, the students' life experience is enriched on many levels and they gain a better understanding of themselves in their world.

We are excited about the great enthusiasm expressed for our efforts by the national and local flamenco community. We look forward to opening more doors of opportunity for these exceptional Spanish artists as well as for our own outstanding American artists to share their talents with flamenco aficionados from across the country.

In May of 1996, Festival Flamenco Internacional was the proud recipient of the Bravo Award for the Outstanding Arts Event of 1995. It is a tremendous pleasure to know that the Albuquerque community so highly values this event as to award it with such an honor. The Festival has developed an international reputation as the largest festival in the United States and what a pleasure to know that it is based right here in Albuquerque, New Mexico!

Many people, including family, friends and students, have worked together to make this event a reality. I thank each and every one of you from the bottom of my heart. Most of all, I thank the Lord for his day-to-day guidance and generous blessings bestowed on my flamenco experience. My life has been greatly enhanced through flamenco from my early training with my mother, Clara, through my professional development, to the integration of flamenco at the University of New Mexico right through to the creation of Festival Flamenco Internacional. Ole!

Eva Encinas-Sandoval

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After studying photography in Germany for three and a half years, Elke Stolzenberg worked as a graphic artist and reporter in San Francisco California.

She studied Spanish dance in Madrid where she established permanent residence. She has worked as a ballet and flamenco dancer in Spain, Germany, Switzerland, France, Portugal, Italy and Venezuela, where she worked in theater as an actress and dancer. As a free lance photographer in Madrid, she has had her work published in various magazines in the U.S., Japan, Italy, Switzerland, England and Israel. In addition she was awarded the "Premio de Fotografía" by the organization "Artes y Tradiciones populares del Ministerio de Cultura."

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FESTIVAL FLAMENCO

Workshops

The summer institute has been an integral part of Festival Flamenco from its start. In its first year, there were three workshops offered in various levels of technique. Through the years, the institute workshops have expanded at an impressive rate. In 1996, we offered 21 courses in a variety of Flamenco related topics.

Cante

The class will be taught a variety of "letras" (verses) commonly used in flamenco. They will explore vocal techniques and rhythm issues necessary to sing these various palos (rhythms) and how they fit in the compas (meter).

Castanets

This class will teach technique in placement and execution of correct castanet work. Exercises will be given to develop articulation, coordination, speed and musicality.

Escuela Bolera

Escuela Bolera is an 18th century Andalusian dance executed in ballet slippers, accompanied by castanets. This class provides the student with strong technique, grace and style, and is preparation for all dances accompanied by castanets.

Sevillanas

Four coplas of Sevillanas will be taught including traditional steps, armwork and stylization. The students will learn to adapt each copla to various contemporary recordings as well as traditional guitar accompaniments.

Technique Classes

Offered at all levels, technique classes will provide the skills necessary to learn choreographies. They will study postura (alignment), braceo (armwork), floreo (handwork), vueltas (turns), taconeo (footwork) and compas (phrasing).

Flamenco Juerga Workshop

Practical application of flamenco skills learned in various courses. Guitarists, singers, dancers, palmeros, jaleadores, will learn how to participate in a juerga situation integrating the varied skills they have developed in an informal improvisational setting. This class is a one-day intensive. Due to limited space and time, participation in this class will be by audition. This class is not recommended for beginners.

Flamenco Composition

Flamenco Composition is a class designed to analyze the interaction between guitar, song and dance. Marija Toms, one of the few flamenco artists fluent in all three aspects, will take the class through the various rhythmic structures, i.e., tangos, boleras, etc. Martin will explain the vocabulary and technique to make this collaboration successful.

Palmas

Students will learn the proper application for the various techniques used in palmas and how they are used musically and rhythmically to support the guitar, song and dance.

Guitar Technique

Varied levels in guitar technique will be offered. Strumming techniques as well as falsetas and chord structure will be studied at each level. Through the study of technique, the student learns skills necessary to accompany the dance and song, as well as those necessary to develop a solo repertoire.

Repertory Classes

These classes are offered at all levels covering a wide range of rhythms commonly used in the flamenco repertory, in each class, a choreography will be taught including maseado (marking to the verse), escobias (footwork phrases), llanada, (calls), estradas (entrances), salidas (exits).

Guitar Accompaniment

The guitar students in this class will study the difference in variations of traditional letra, as well as "arreglos" (arrangements) of modern letra. They will practice techniques for accompanying the "baila" (dance) and be given opportunities to apply these skills with a singer and dancer. The first class will be an audition class.

Special Topics

These classes are designed to introduce students to flamenco related forms, i.e., jola, classical, regional, escuela bolera, contemporary, etc., thus expanding the vocabulary and awareness of the evolution of the art specific to flamenco as it has been influenced by the already present Spanish dance forms.

Flamenco Notation

Adair Landborn, through her extensive study of Labanotation, has designed a method of notation specifically adapted to the needs of flamenco. With this information, a dancer will be able to notate movement of the body, as well as specific rhythms of the feet, helping the dancer to retain choreographies, as well as enhance the clarity of form through careful examination.

This class is open to guitarists, singers and dancers, teaching them to use material spontaneously through the understanding of flamenco structure.

PAGE ONE

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LA PRIMERA Conferencia NACIONAL Sobre La HISTORIA De FLAMENCO



Angel Alvarez Caballero was born in 1928 in Valladolid, Spain. He works as a journalist and holds a bachelor's degree in Communication and Journalism. Caballero has extensively researched the art of Flamenco. He is the author of *Historia del Cante Flamenco* (Alianza Editorial, 1981), *Gitanos, Payos y Flamencos en las orígenes del Flamenco* (Ed. Cinterco, 1988) and *Flamenco* (Spare, 1988). He is a member of various professorates of Flamencology and Andalusian folklore studies of Jerez de la Frontera. He frequently gives conferences, is a columnist and judge in important contests that encompass the art of Flamenco. In the past years he has been an astute observer of the art of Flamenco. He is a critic of Flamenco in the daily journal *El País* of Spain.

TIMETABLE OF CONFERENCE ACTIVITIES:

Conference attendees will arrive on Thursday, June 13. An informal reception will be held in the foyer of the Fine Arts Center from 6:00 - 7:00 p.m. Presentations will take place on Friday, June 14 and Saturday, June 15. Friday presentations will be in the Student Union Building on the UNM campus. Saturday presentations will be in the orchestra rooms in the Fine Arts Center.

FRIDAY, JUNE 14:

8:00 - 9:30 a.m. Presentation of paper on "Flamenco Psychohistory" by Professor Timothy Mitchell
Presentation of paper on "Bullfighting and Flamenco" by Adair Landborn.
9:45 - 11:15 a.m. Presentation of paper on "The History, Lifework and Aesthetics of La Argentina" by Ninotchka Bennahum.
Presentation of paper on "Latin Fever and Gypsy Fire: Carmen Amaya's U.S. Debut at the Beachcomber" by Dr. Meira Goldberg.
11:30 - 1:00 p.m. Presentation of lecture on traditional and contemporary Flamenco dance and music in Spain by Sr. Angel Caballero.
2:00 - 3:30 p.m. Presentation of paper on "The literature of Baile Flamenco" by Dr. Nancy Baytes.
Presentation of paper on "Images of the Gitanas: 'Paintings of Female Flamenco Dancers'" by Dr. Nancy Hefler.
4:00 - 5:30 p.m. Reception for Elke Stoltzenberg and exhibition of her photographs of Flamenco - University Art Museum.
8:00 - 11:00 p.m. Festival Flamenco performance at UNMA Rodey Theatre. Antonio Canales and company will perform.

SATURDAY, JUNE 15:

9:00 - 9:50 a.m. Lecture/demonstration by Marija Temo in "Understanding the Structure of Flamenco Dance through Guitar and Song Interaction."
10:00 - 10:50 a.m. Lecture/demonstration by John Truitt on "Investigations of the Origin of the Rhythm of the Bulerías"
11:00 - 11:50 a.m. Lecture/demonstration by Igor El Ruso on "Development of Flamenco Guitar from Nito Ricardo to Vicente Arriaga."
1:30 - 4:30 p.m. Panel discussion on the differences and similarities between traditional and contemporary Flamenco in the U.S. and Spain. Panelists: Sr. Angel Caballero, Dr. Nancy Baytes, Ninotchka Bennahum, and John Truitt.
Moderator: Eva Encinias-Sandoval.
7:00 - 9:00 p.m. Conference Banquet. Keynote address by Sr. Angel Caballero. SUB Ballroom.

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Each *matador* has in his service three *banderilleros*, whose mission it is to assist him in the handling of the bull by using the cape and also in the placing of the *banderillas*, the long, crepe paper-decorated sticks. These *banderilleros* were, in their day, aspiring *matadores*. They are followed by the mounted *picadores* who prepare the bull for the *torero* to fight.

The bull will come charging into the arena through the *toril* (gate). The *toreros* will effect some initial cape passes or lances directed to either horn in order to determine the animal's natural tendencies. As soon as the *matador* feels confident about the bull's condition he will proceed to perform the most classic and fundamental of the passes, the *verónicas*.

The trumpet now sounds for the final act of the drama. Armed with his sword and the red *serge muleta*, the *matador* begins. The spectator should bear in mind that the bull is now a good deal more dangerous than when it first made its entrance into the arena. After a series of passes, now comes the time to ready the sword for the proverbial moment of truth: the death of the bull. As the bull shares star billing with the *matadores*, a brave animal that performs well is applauded as it is drawn out of the arena.

The celebration culminates as the *torero* is surrounded by his *cuadros*.



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Torero

Se citaron los dos para en la plaza
tal día, y a tal hora, y en tal suerte:
una vida de muerte
y una muerte de raza

Dentro del ruedo, un sol que daba pena,
Se hacía mas redondo y amarillo
en la inquietud inmóvil de la arena
con Dios alrededor, perfecto anillo

Fuera, arriba, en el palco y en la grada,
deseos con mantillas.
Salió la muerte astada,
palco de banderillas.

(Había hecho antes,
a lo sutil, lo primoroso y fino,
el clarín sus galleos mas brillantes,
verdadera y fatalmente divino.)

Vino lo muerta del chiquero: vino
de la valla, de Dios, hasta su encuentro
la vida entre la luz, su indumentaria;
y las dos se pararon en el centro,
ante la una mortal, la otra estatuaría.

Comenzó el juego, expuesto
por una y otra parte . . .
La vida se libraba icon que gésto
de morir, con qué arte!

Fragmento de Citación final de Miguel Hernández





Torero

Reparto

MATADOR	Antonio Canales
AYUDANTE	Nacho Blanco
MADRE	Patricia Torrero
MUJER	Elena Santonja
TORO	Florencio Campos
TOREROS	Emilio Rivas Kelian Jiménez Jose Menacho
MANOLAS	Blanca Asensio Natalia González Mónica Fernández Elena Santonja Patricia Torrero
PICADORES	Emilio Rivas Kelian Jiménez

Musico

GUITARRA	José Jiménez Ramón Jiménez
CANTE	Montse Cortés Pepe Luis Carmona
FLAUTA	Eloy Heredia
VIOLIN	Bernardo Parrilla
PERCUSION	Luqui Losada

COREOGRAFICA	Antonio Canales
MUSICA	José Jiménez Ramón Jiménez Livia Oylem Golem
DIRECCION	Luis Olmos
IDEA Y GUIÓN	Lucho Ferruzzo
DISEÑO DE LUCES	Sergio Spinelli
ESCENOGRAFIA Y VESTUARIO	Gabriel Carrascal
REALIZACION DE VESTUARIO	Maribel Ronda Marina Gil Loli Arino Nati y Fermín
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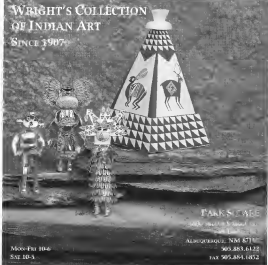


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F I E S T A

Flamenca

Program

MARTINETE	Patricia Torrero Florencio Campos Nacho Blanco Tacha Gonzales Eva Encinias Sandoval Joaquin Encinias Marisol Encinias-Ibarra
SEGURIYA	Antonio Canales
RONDENO	Patricia Torrero Nacho Blanco
SOLO GUITARRA	Jose Jiménez Ramón Jiménez
SOLEA POR BULERIA	Tacha Gonzales Florencio Campos

Intermission

TANGUILLO	Bernardo Parrillo
SOLEA	Antonio Canales
FIN DE FIESTA	Toda La Compania

Bailadores

Antonio Canales
Patricia Torrero
Nacho Blanco
Tacha Gonzales
Florencio Campos
Eva Encinias-Sandoval
Joaquin Encinias
Marisol Encinias-Ibarra

Musicos

GUITARRAS	Jose Jiménez Ramón Jiménez
VIOLIN	Bernardo Parrillo
FLAUTA	Eloy Heredia
CANTAORES	Montse Cortés Pepeluis Carmona
PERCUSION	Luqui Losada





ANTONIO

Canales



Born in Sevilla in 1961, he is the son and grandson of artists. He began his dance studies with the Ballet Nacional de España with which he was a soloist for several years. When he left the Ballet Nacional, he started a career as an invited artist that has taken him to the most important cities on the globe. He began with the French company of Maguy Marin. In 1988, he received the "Premio Navucla-88 in Italy as best dancer. He was the invited choreographer at the Festival Versiliana in Italy. He played an outstanding role in the Spanish movie *Montoyas y Tarantos*, which was nominated for an Oscar for Best Foreign movie. Antonio Canales has danced with some of the most important dancers in the world and has participated in more than 50 presentations as first dancer in the companies of Manuela Vargas, Cumbre Flamenca, Luisillo, Rafael Aguilera and Carmen Cortes. He has participated in Galas Internacionales de Estrellas de la Danza with Maya Plisetskaya, Rudolf Nureyev, Silvie Guillem, Carla Fracci, Patrick Dupond, Peter Schaufuss, and Rafio Bocca. In 1990, he received the award "Mejor Bailarín Internacional" in Mexico City along with Julio Bocca.

In 1991, in celebration of the 500th anniversary of Columbus' voyage to the new world, he performed at the World Trade Center in New York, he attended the Holand Festival, and he performed at the Merika Hall in Tokyo. In January of 1992, he was invited to participate in the show "Gigantes de la Danza" in Paris. In January 1992, he debuted in Bilbao, Spain with his own company and participated in festivals in Utrecht, Holland; Toulouse, France and in the first Festival Hispanico in Canada which included shows in Montreal, Quebec, Shebrooke, Ottawa and Toronto. In addition, he performed at the Teatro Nazionale de Milan in 1992. He has performed in all the major cities in Spain.

In 1993, at the Second Festival Hispanico in Canada, he made his world premier of his latest show "Toro," which won a great success in several of the country's cities.



José Jiménez

GUITARIST

Born in Madrid, José has accompanied El Gato, Fúcar, La Chana, Juan Ramirez and Rafael Aguilar's "Ballet Español." He was awarded the "Mejor Composición del año" in 1988. José has belonged to the company since its founding.



Ramón Jiménez

GUITARIST

Born in Santander, Ramón has accompanied the "Teatro Danza España," "Ballet Español," Juan Romerero, Lola Greco, and Adrián. He is a co-founder of Danzabar. He has belonged to the company since its founding.



David Jiménez

GUITARIST

Born in Madrid, David debuted with Ballet Flamenco Antonio Canales in the production of "Toro".



Florencio Campos

DANCER

Born in Santander, Florencio is a co-founder of Danzabar. He won first place in "Danza Española y Flamenco" 92-93 for his choreography "En mi mente." Florencio is a member of the company since its beginning.



Patricia Torrero

DANCER

Born in Málaga, she is a co-founder of Danzabar. She has danced in award winning choreographies in "Danza Española y Flamenco" 92-93. She has been a member of the company since its founding.



Nacho Blanco

DANCER

Born in Barcelona, Nacho studied at the Institute Teatro de Barcelona. He made his professional debut in 1995 with the company.



Monica Fernandez

DANCER

Born in Barcelona, she studied in the academy of Jose de la Vega and La Chana. She made her debut in tablao in Madrid. In Unson, Murcia, she won the second national award for dance. She was a soloist in her own group in 1992 until she joined the Ballet Flamenco Antonio Canales in 1995.



Emilio Rivas

DANCER

Born in Madrid, Emilio's debut was with "Teatro de la Danza" and afterward with "Ballet Español de Rafael Aguilar" until joining the Ballet Flamenco Antonio Canales in 1993. Emilio Rivas dances in the tablao "Casa Patas" as a soloist.



Natalia Gonzalez

DANCER

Born in Eliche, she has danced with the companies of Mamolete, Carmen Cortes and the musical group Ketama. She has been a member of the Ballet Flamenco Antonio Canales since its founding.



Blanca Asensio

DANCER

Born in Madrid, Blanca has danced with Teatro Danza Espanola de Luisillo, Ballet De Murcia de Merche Emmerata, Ballet Espanol de Madrid de Jose Gracero and Ballet de Carmen Cortes. She has been a member of the company since its founding.



Kelián Jiménez

DANCER

Kelián was born in Madrid and comes from a traditional musical family. At 12 years old, he debuted with the company of Mamolete. In 1994 he joined the company.



Elena Santonja

DANCER

Born in Madrid, her debut was with the company of Rafael de Cordoba. She has danced with Luisillo and Rafael Aguilar. She is a member of the company since its founding.



Eva Encinas-Sandoval

The art of flamenco, a family legacy for generations, was passed to Eva from her mother, Clarita. She went on to study and perform with some of the finest flamenco artists in this country, Europe, Canada and Mexico. She has received high acclaim for her innovative choreography and her remarkable performing ability. She is artistic director of her own company, Ritmo Flamenco, and the University of New Mexico's Alma Flamenco, assistant director of Pablo Rodarte and Dance España, as well as director of Festival Flamenco. Ms. Encinas-Sandoval has been on the faculty at the University of New Mexico since 1976 and has been instrumental in the development of the first BFA program of flamenco in the United States. Eva is very proud that her family tradition is being carried out through her children, Mariel and Joaquín.



Joaquín Encinas

Joaquín Encinas was born into one of the few flamenco families in this country. At age 5, he began to study flamenco with his grandmother, Clarita, and later studied with his mother, Eva Encinas-Sandoval. He is a student at the University of New Mexico, where he is receiving his undergraduate degree in dance (flamenco focus). He is a dancer with Ritmo Flamenco, a soloist with Dance España, Bill Evans Dance Company and UNM Dance Company.



Mariel Encinas de Ibarra

Mariel began her study of Flamenco at age five with her grandmother Clarita. Since that time, she has continued her artistic growth through extensive study with her mother, Eva Encinas Sandoval, as well as intensive study in Spain with such artists as Mariquilla, La Titi, and Manolete. Mariel has performed with Dance España and is a soloist with Ritmo Flamenco.

Sergio Spinelli

LIGHTING DESIGNER

Sergio was born in Rome. He has participated in the opera productions in festivals in Macerata, Foggia and Montova. In 1993, he designed "Arca", "Al fin solos", "Escorial" and "Teatro Danza de Madrid". His latest lighting production is for "Tosca" for the Ballet Flamenco Antonio Canales.

Luqui Losada

PERCUSSIONIST

Born in Madrid, Luqui comes from one of the biggest flamenco families, Los Losada, with whom he began as a percussionist. In 1995 he began performing with the company.

José María Menaebó

DANCER

Jose was born in Cadix. He studied in Seville with Manile de Coml. Since then, he has toured with several flamenco companies until joining the Ballet Flamenco Antonio Canales in 1993.

Montse Cortés

SINGER

Montse has sung in several tablao in Barcelona. Antonio Canales asked her to join the company in 1995 and she is considered of great value to the canje jondo.

Jaime Morales

STAGE MANAGER

Jaime was born in Madrid. He has worked with the Zarzuela of Jose Tamayo. He then collaborated with different companies of theatre and dance until 1991 when he joined the company.

Sergio Sarmiento

SOUND TECHNICIAN

Born in Santiago, Chile, Sergio has worked with different musical, theater and dance groups. In 1993 he joined the company.

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INSTITUTO *Flamenco*



We are proud to announce the inception of Instituto Flamenco, a non-profit producing organization that will foster and further develop the art of Flamenco throughout the state of New Mexico. A few of its many goals will be to ensure quality artistic and educational programming; to develop a year-round outreach program to schools and rural communities in the state; and to provide new and increasing opportunities for New Mexican youth and young adults to obtain training in all aspects of flamenco including dance, song, guitar, history and culture, as well as a chance for professional development and performance experience in flamenco through the establishment of a year-round flamenco academy. When and where possible, we hope to subsidize scholarships to young people who would otherwise not be able to afford to develop their artistic potential.

In 1996, we would like to invite the New Mexico community to participate in our "Sponsor a Youth" program. For a total of \$50.00 per month you can sponsor a young person, providing them with free classes in dance, music, singing and rhythm throughout the year. If you are interested in participating in this program or donating to "Instituto Flamenco" in any other way, please fill out the following questionnaire:

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FLAMENCO AT THE *University* Of New Mexico



The Department of Theatre and Dance at UNM is extremely proud of the development of its Flamenco program. Flamenco was implemented in the UNM Dance program in 1976 when Eva Encinas Sandoval was invited to join the faculty. Her classes quickly became among the most popular in the program, and today the Dance program boasts the only fully developed university curriculum in Flamenco in the United States. With beginning, intermediate and advanced level technique classes, and classes in Flamenco Repertory, Spanish Classical dance, Escuelas Boleros and Flamenco History, dance students are able to focus on the art and culture of Flamenco while earning their BA and MA degrees in Dance.

Complementing the Flamenco curriculum is the festival Flamenco Internacional, an exciting and intense two week summer festival of classes, workshops and performances with top Flamenco artists from around the world. Beginning in the summer of 1996, the Dance program will host bi-annual conferences on Flamenco History, bringing top scholars and practitioners together to share their research and ideas.

As if all this weren't enough, we encourage Flamenco students to spend a semester or two studying in Spain to strengthen their understanding of the cultural roots of Flamenco. These students then return to finish their degrees, having been greatly enriched by their experiences abroad.

Flamenco students show off their talents regularly in three concerts presented each year by UNM Dance Company. Under the name Alma Flamenca, the Flamenco performers in the UNM Dance Company tour around New Mexico presenting lecture/demonstrations in schools and senior centers, formal concerts and "Tablao" presentations in local clubs.

In short, Flamenco at the University of New Mexico is a thriving part of the rich, cultural tapestry that characterizes both the College of Fine Arts and the state of New Mexico.



M I L
Gracias

UNM Dance Program	Fest Security Bank	Nyra Gitana	Cathy Gozales
Larry Lavender	Stuart & Virginia Pett	Peter Walsh	Marcos Sanchez
UNM Workstudy students	Arthur Blumensfeld	Kathleen Howe	Casa Takamantes
The Albuquerque Journal	Ed Laudon	Nina Bernalium	Robert La Plante
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SCHEDULE OF EVENTS

Summer Institute Workshops

JUNE 3-7, 10-13

ON-STAGE PRODUCTIONS

Torero

JUNE 7-8

A flamenco musical which integrates two closely related disciplines - the celebration of the bullfight and the art of flamenco. Torero recreates the most intimate moments of the bullfighter: his passion, elegance, devotion and fear before and during the ceremonial interaction between nobility, art, blood and sand.

A Cuerda y Tacon

JUNE 12

An evening of flamenco music featuring the talents of Jose Jimenez, first guitarist for Antonio Canales. America y Tacon will present an evening of flamenco cante, guitar, percussion, violin and flute in an exciting presentation of contemporary flamenco music.

Fiesta Flamenca

JUNE 13, 14, & 15

An evening of traditional flamenco guitar, song and dance, featuring the lead dancers, musicians and singers of the Antonio Canales Ballet Flamenco.

Mascaras del Fondo

JUNE 1-30

Photographer Elke Stolzenberg will be presenting her world renowned collection of flamenco artists including Merche Erenedala, Paco de Lucia and Enrique Morente.

Programa Juvenil

MARCH-MAY

This program is designed to expose our native New Mexican youth to the art of flamenco. A group will be chosen to perform choreographies in a special showing during Festival Flamenco Internacional.

Flamenco History Conference

JUNE 13, 14 & 15

The first bi-annual flamenco history conference is proud to invite Angel Alvarez Caballero, author of many exceptional books on flamenco. He is considered the leading authority of flamenco in Spain today.

Artist Reception

JUNE 8

Following the performance of *Torero*, a reception will be held to honor our guest artists. Tickets will be available for this special celebration which will include hors d'oeuvres, music, dancing, poster signing and meeting the artists in a relaxed, social setting.

WORKSHOPS

CLASS	IN
Cante	M
Castanets	LI
Escuela Bolera	De
Palmas	Jo
Sevillanas	Ka
Pa	Pa
Beginning Technique	Jo
Intermediate Technique	Pa
Advanced Technique	Pa
Flamenco Composition I	M
Flamenco Composition II	M
Beginning Repertory	Pa
Intermediate Repertory	Ar
Advanced Repertory I	Ar
Advanced Repertory II	Pa
Studies in Contemporary Flamenco (Int./Adv.)	Fk
Beginning Guitar Technique	Jo
Intermediate Guitar Technique	Ca
Advanced Guitar Technique	Jo
Accompaniment (Int./Adv.)	Igr
Flamenco Juerga Workshop	June 13

Cante

The class will be taught a variety of "letra" (verses) commonly used in flamenco. They will explore vocal techniques and rhythm issues necessary to sing these various *palos* (rhythms) and how they fit in the *compas* (meter).

Castanets

This class will teach technique in placement and execution of correct castanet work. Exercises will be given to develop articulation, coordination, speed and musicality.

Escuela Bolera

Escuela Bolera is an 18th century Andalusian dance executed in ballet slippers, accompanied by castanets. This class provides the student with strong technique, grace and style, and is preparation for all dances accompanied by castanets.

Palmas

Students will learn the proper application for the various techniques used in palmas and how they are used musically and rhythmically to support the guitar, song and dance.

Sevillanas

Four styles of Sevillanas will be taught including traditional steps, armwork and stylization. The students will learn to adapt each style to various contemporary recordings as well as traditional guitar accompaniments.

Technique Classes

Offered at all levels, technique classes will provide the skills necessary to learn choreographies. They will study *postura* (alignment), *braxeo* (armwork), *florero* (handwork), *vueltas* (turns), *taconeo* (footwork) and *compas* (phrasing).

Housing

Dormitory housing (Single/Double) is available on the UNI paid in full in advance to reserve a room. Prices are as follows.

Payment/Cancellation Policy:

All fees are due in full upon receipt of registration confirmation, first reserved base. Cancellations in writing must be on file and in writing, all fees, minus a \$15.00 handling fee, will forfeit entire workshop fees. Workshop time is requested; the student will receive credit toward a sixth

Eva Encinias-Sandoval, director of Festival Flamenco '96, is pleased to announce the 10th anniversary celebration of Festival Flamenco Internacional, scheduled June 3-15, 1996 in Albuquerque, New Mexico. The festival will be presenting many special events including the US premiere of *Torero*, *A Cuerda y Tacon*, *Fiesta Flamenca*, *Mascaras del Fondo* and the first bi-annual Flamenco History Conference. We will continue to expand our Flamenco Youth Camp and Summer Institute in our on-going effort to meet the needs of our local flamenco students, as well as those visiting from other cities and countries.

FLAMENCO

Internacional

1 5 , 1 9 9 6

JUNE 2-12

JCROR	TIME	SEE
i Temo	7:30pm-9:00pm	\$150.00
i Castiño	9:00am-10:30am	\$125.00
ia Encofias	2:15pm-3:45pm	\$150.00
in Encofias	4:00pm-5:30pm	\$100.00
Populus	10:45am-12:15pm	\$150.00
Rodarte	4:00pm-5:30pm	\$175.00
in Encofias	12:30pm-2:00pm	\$175.00
Rodarte	2:15pm-3:45 pm	\$175.00
i Temo	12:30pm-2:00pm	\$150.00
i Temo	4:00pm-5:30pm	\$150.00
a Torrero	5:45pm-7:15pm	\$225.00
io Canales	2:15pm-3:45pm	\$275.00
io Canales	10:45am-12:15pm	\$325.00
a Torrero	4:00pm-5:30pm	\$325.00
io Campos	9:00am-10:30am	\$250.00
ruft	3:00pm-5:00pm	\$150.00
Hazen	10:00am-12:00pm	\$175.00
menez	1:00pm-3:00pm	\$275.00
i (Ruso)	6:00pm-8:00pm	\$250.00
i (Ruso)	9:00am-5:00pm	\$150.00

Guitar Technique

Varied levels in guitar technique will be offered. Strumming techniques as well as falsettas and chord structure will be studied at each level. Through the study of techniques, the student learns skills necessary to accompany the dance and song, as well as those necessary to develop a solo repertoire.

Repertory Classes

These classes are offered at all levels covering a wide range of rhythms commonly used in the flamenco repertory. In each class, a choreography will be taught including marcao (marino to the verse), escobas (footwork phrases), llamada, falts, entradas (entrances), salidas (exits).

Guitar Accompaniment

The guitar students in this class will study the difference in variations of traditional letra, as well as "arreglos" (arrangements) of modern letra. They will practice techniques for accompanying the "baile" (dance) and be given opportunities to apply these skills with a singer and dancer. The first class will be an audition class.

Flamenco Juega Workshop

Practical application of flamenco skills learned in various courses. Guitarists, singers, dancers, palmeros, jaleadores, will learn how to participate in a juega situation integrating the varied skills they have developed in an informal improvisational setting. This class is a one-day intensive. Due to limited space and time, participation in this class will be by audition. This class is not recommended for beginners.

enquiries through the festival office only. All fees must be in \$ingle, \$15.00, Double, \$31.50

on. Class sizes are limited and enrollment is on a first-come basis. If cancellations are received prior to May 5, 1996, all cancellations are refunded. Cancellations requested after May 5, 1996, are subject to change. If a course change is requested, NO CASH REFUND.

ANTONIO CANALES

Antonio Canales has performed on the same program with some of the world's greatest dancers, including Rudolf Nureyev, Maya Plisetskaya, Carla Bracci, Patrick Dupond and Julio Bocca. He has danced with the most important Spanish dance companies, including Mariela Vargas, R. Aguilera, Luzillo, Carmen Cortes, La Cumbre Flamenca and the Spanish National Ballet. He is the 1995 recipient of the Premio Nacional de Danza.

PATRICIA TORRERO

Patricia Torrero studied at the Ballet Nacional de España and with other flamenco masters prior to launching her dancing career in 1983 with several companies, including the Ballet Español de Maria Rosa and "Los Goyescos." She later worked with the companies of Fernando Romero, Luzillo, Rafael Aguilar, Miguel Angel and Cojo. She has been a member of the Antonio Canales company since its inception.

FLORENCIO CAMPOS

Born in Santander, Florencio Campos is co-founder of Danabale. He was awarded first prize in the 1992 and 1993 competition of "Danza Española y Flamenco." He has been with Antonio Canales since 1992 as a soloist and has received high acclaim for his choreography including "En Mi Mente."

JOSE JIMENEZ

Jose Jimenez is a Madrileño who has studied guitar with the master, Felipe Miya. He has performed with Goyo, Fato, La Chana, Juan Ramirez, Ballet de Rafael Aguilar and Antonio Canales. He has composed music for major flamenco companies, including Rango, Carmen Amaya, Champeno, O'Halpe and Carmen.

IGOR (El Ruso)

Born in Moscow of a Russian father and a gypsy mother, Igor holds a bachelor and two masters degrees in classical guitar composition & harmony. He started his study of flamenco with Mario Escudado and many other great artists. He has worked as musical director for Jose Greco, Pablo Rodarte and La Titi. He is co-founder and performer in Amanecer with Pedro Cortes.

JOHN TRUITT

In Spain, John has played for dance classes taught by Greco and the great Maria Magdalena. He has taught at the University of New Mexico and is currently a faculty member at the Albuquerque Academy. Mr. Truitt has been the recipient of two very prestigious music awards in 1995: FX Sierra Award for Excellence in Teaching and the New Mexico Symphony Orchestra Music Teacher Award.

MARILYN TEMO

Marilyn Temo received her Masters degree from the Peabody Conservatory. This is her 3rd year with Festival Flamenco. She has most recently returned from Japan where she performed with Taro Murota, and in Calgary she performed as invited soloist with the Calgary Symphony Orchestra. She is presently on the faculty at the Peabody Conservatory.

PABLO RODARTE

Pablo Rodarte has been a resident performer, teacher and choreographer in Spain for twenty-four years. His art has taken him worldwide with artists Antonio Gades, Antonio Juan, Alberto Luna, Carmen Cabello, and others. He has performed as soloist with Jose Greco, Jose Melera, Pita Nader, Maria Benitez, and his companies Los Dardanos and Amanecer. He teaches at the University of New Mexico, and privately in Albuquerque where he has his own company, Dance España.

KARLA POPULUS

Karla Populus began her flamenco training with Rosa Montoya, eventually signing on with Rosa's Teatro Flamenco. She has also studied in Spain with Gito, Suso Fernandez and Angel Terrez. In 1992, Karla moved to Santa Fe where she currently performs with Flamenco Vivo.

LILI DEL CASTILLO

Lili del Castillo lived and studied flamenco in Spain and was a member of the Antonio Alonso dance troupe. She has formed her own company, Rimón Flamenco. Ms. del Castillo has done extensive Spanish classical work with opera companies and zarzuelas. She is both Baccarat Artist and Artist-in-the-Schools, lecturing and demonstrating the art of Spanish dance for the New Mexico Arts Division (NMAD).

OSABINA ENCINAS

In 1990, Osabina began her study of Spanish dance including Jota, classical, Escala de Boleros and flamenco, initially at the University of New Mexico and later in Spain with such artists as La Titi, Antonio Canales, Joaquin and Pacia Tomas, Mercedes Encinella and Asarita. She has performed as a soloist with Dance España and Ritmo Flamenco.

JOAQUIN ENCINAS

Joaquin Encinas was born into one of the few flamenco families in this country. At age 5, he began to study flamenco with his grandmother, Clara, and Eva Encinas-Sandoval. He is a student at the University of New Mexico, where he is receiving his undergraduate degree. He is a soloist with Ritmo Flamenco, Dance España, Bill Evans Dance Company and UNM Dancer Company, with which he has toured the US and Japan.

CALVIN HAZEN

A professional musician for several years, Calvin has studied flamenco with such guitarists as Eric Patterson, Bruce Johnston and Carlos Lopez. After touring internationally, he has settled in Albuquerque where he accompanies Eva Encinas-Sandoval and Pablo Rodarte. Most recently he has appeared in the 1994 production of Nevada Flamenco.

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